

Last Days in Paris Emil

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BEWARE YOU ARE LEAVING SANITY AS WE KNOW IT!

Welcome Emil Trekkers and seasoned readers, glad to see that you made it back and are still willing to help us in sworn duty to support our social, civic duty to the diversity of hiring the mentally impaired (which Emil is by an rational medical standard and we have supporting clinical document(s) from both Korea and Hong Kong that support our thesis) and in our specific case, we do support Emil's right(s) to doddle and scribble all that he wants and we will continue to do so - as long as you come back and buy more books.

This edition is refreshing as it has nothing to do with temples or the evilness of the Chinese Thought Police which have dominated most of Emil's efforts so far this year.

We are happy to see that Emil elected (on his own) to return to his much older and longer lasting passion (obsession) of Paris. Paris is rooted, intertwined and bound within what I swear is the very the essence of his soul even decades after he was forced to flee the city in the dead of the night, escaping with his fellow cadre of fellow travelers (Claudie and me) after we did the unthinkable of quitting the war and declaring our own separate peace agreement with the German Empire.

This resulted in a most tragic end of the future life that he had so envisioned for Minnie and himself.

The French are a angry people with long memories that extends to even today; Emil is still wanted for treason against a Republic which no longer exists and would be instantly arrested by it's grand children if he attempted to return.

Minnie wouldn't follow Emil - signaling endless years of denial and solemn, self-destructive regrets to what might have been.

Seine LaGone



Emil

Emil



“YET ANOTHER MONDAY MORNING”

Monday morning and have been working on the new Paris book...complicated, foolishly, I have turned it meaninglessly into a many step process and it has become very time consuming...already posted samples...burry-eyed, exhausted from working since early last evening...without a break...thought that I was really on a roll but, in the end. ..as of right now, only was able to get about 10 actually done...

Can't really explain, don't really understand why I needed to complicate this process...????

Whatz????

What's ya mean suck it up????

What ya saying that this is an easy gig and all I can do is artificially feel sorry for myself and have a pitiful “Cry for me Argentina,” sorry like Woke kind of attitude.

Yes, you are right....

This is much better than having to actually be getting up and having to go to work in some life sucking office job...they do suck and I understand better than most that point as for all those zombie years I allowed it...allowed it to freely ravage my fragile spirit...

Yes, for all of those meaningless years...

Actually, for several a generation, if I am being totally truthful!!!

My dear, departed brother John is again proven to be correct in that a mind is truly a terrible thing...especially when, you allow it a free run without any Cuban Rum to slow it down...ran out and the local store are not allowed to sell spirits on Sunday...



“YET ANOTHER MONDAY MORNING”

Seeing that Singapore is not a Christian based, political system; this somehow makes no sense...but, then again, the chewing gum thing where mere possession of even a single pack of chewing gum is a serious crime worth being canned and imprisoned makes even less...

If I wasn't so tired, I would go to sleep!

Its complicated...

I really like need to finish this project so that I have some pocket change when I go to Kyoto in about ten days as you know how expensive Japan is for poor, destitute travelers like me and how super cheap those accounting swines at WWWG are...

Also, I was truly hoping that I would be able to dine more than once a day at 7 - 11's ready made food display...

Traveling with a shoe string budget is a terrible thing and the more that I have the time to actual lay in bed and think about it may well be the true reason that I still sitting here, blurry-eyed thinking

"Maybe try and get some more done...???"

Great...now it seems that I must have woken my neighbor's rather aggressive, transgender chicken (the one who believes itself to be a full fighting rooster) and who is now trying it's best, it is surely making up for all that lost time by crowing, non-stop, at full volume, announcing a dawn that hasn't yet arrived...heathen...foul...soon to be KFC, a anti-social, socialist...communist street thug...if there was truly ever one...



“YET ANOTHER MONDAY MORNING”

This is really getting on my last nerve more than sitting here thinking...and now, this hour's...the radio's DJ insists only playing his favorite big band show tunes (He is an old English guy who got his job more or less because of his English accent) is just the icing on this cake...

Damn!\$#\$!

How much more can I be tormented???

In between worrying about starving to death in Kyoto at the hands of greedy, socialist accountant thugs, gay, transgender chickens crowing non-stop and now, some old English guy playing big band show tunes on the radio when it is an oldies station (just not that old...dude...like you are the only one still alive who remembers Benny Goodman...at least play some Cole Porter or even some vintage Sam Cooke instead or better yet, some classical Spike Jones...don't make me come down there to the station to take you to see old Uncle Joe Biden out at the wood shed and let him clean your clock...

Ya bubbly!!!

Dude...We are Americans!!!

We are exceptionable.!#\$

Can't you see how the sheer humanity of this situation would lead even a reasonable man to start drinking???

Drinking?

Well, it isn't like I could be chewing gum instead...is it???

Opps@\$!#

It's still Sunday...

Sometimes you can't win...



Emil



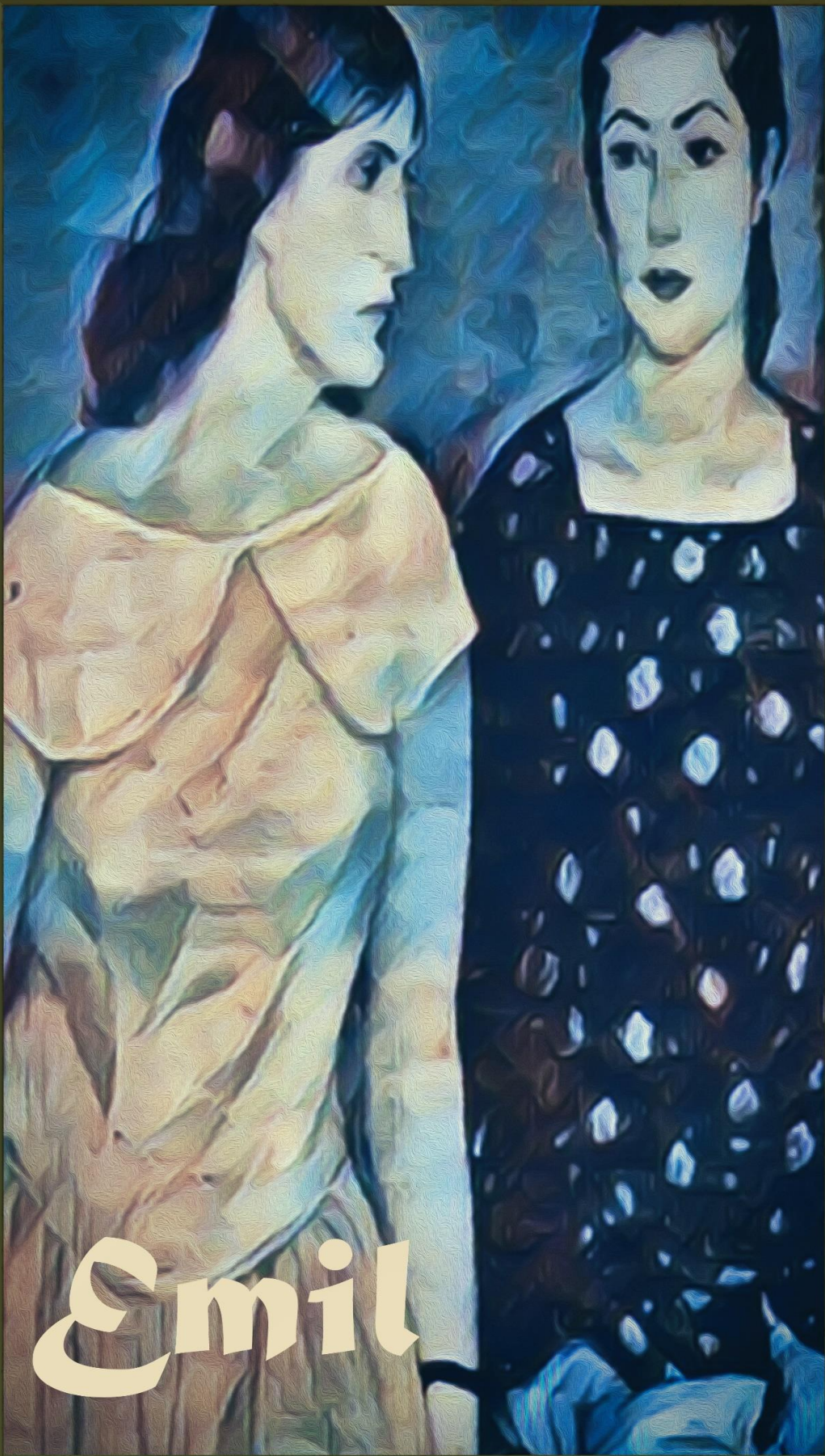
Emil



Emil



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PARIS:

**"At the
Wedding of
Claudie's
Ex-Girl Friend –
1916"
(set 2)**

Emil

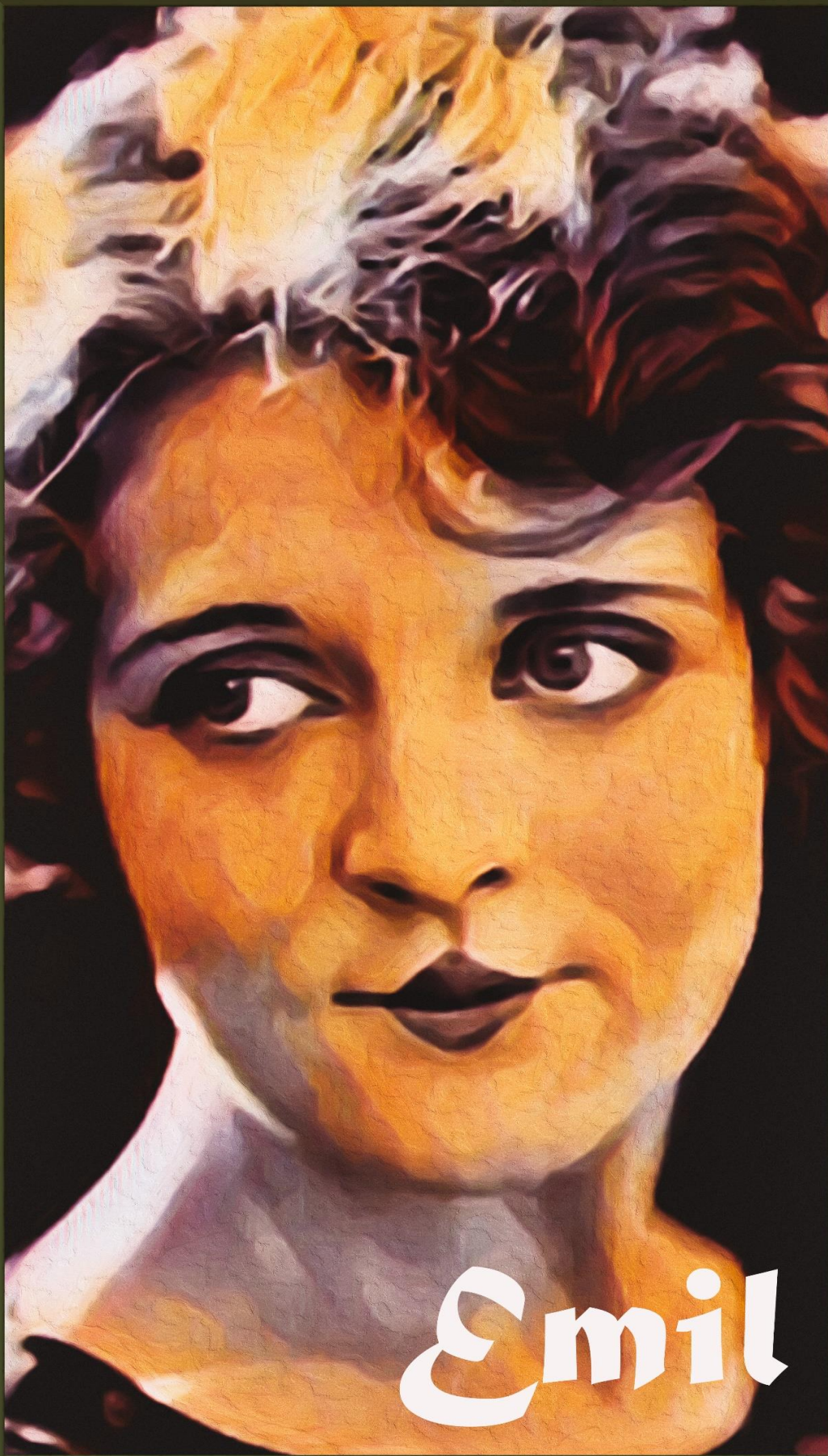
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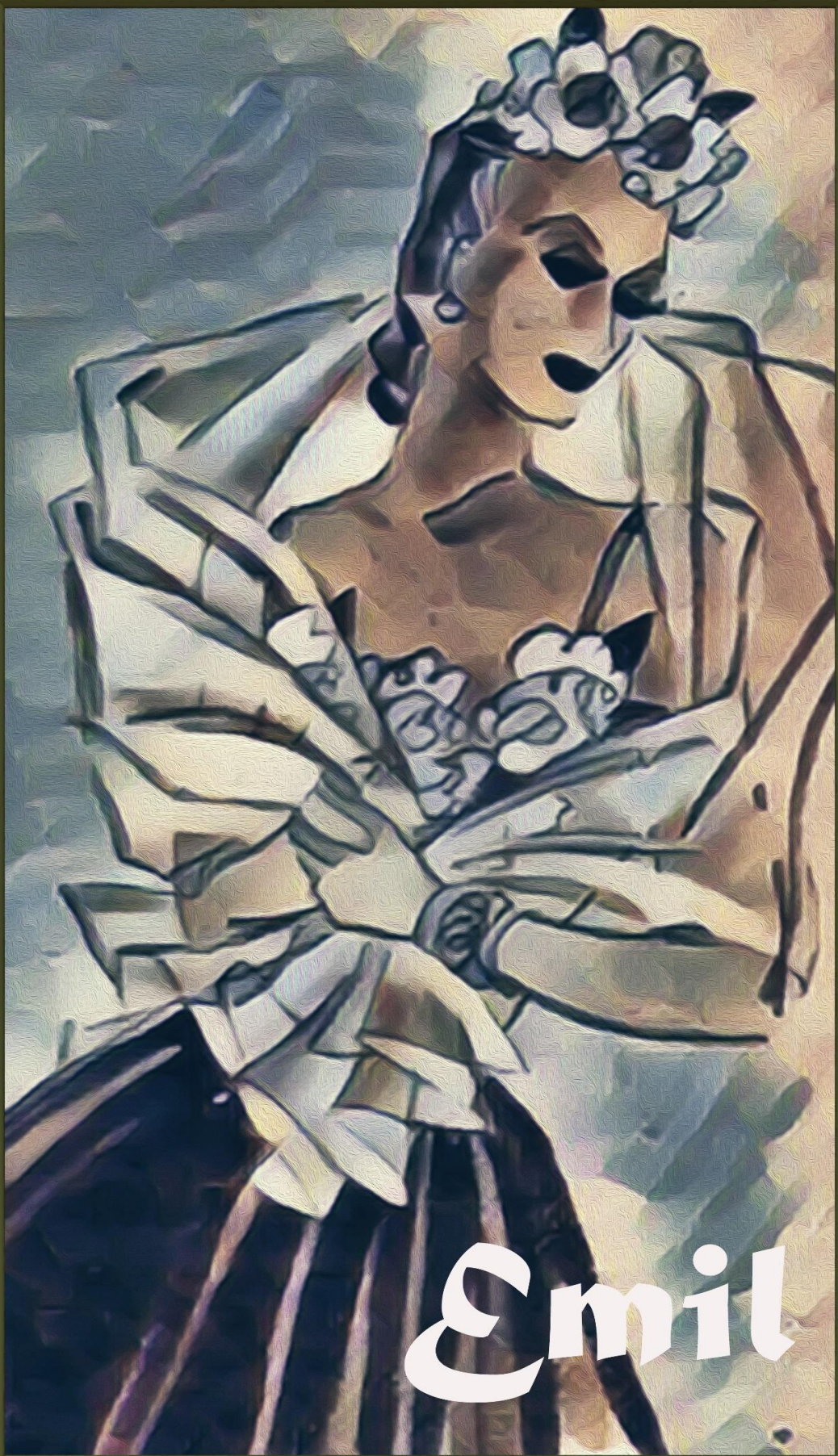


PARIS:

**“Doddles of a
In-prompt
Fashion Show at
the Wedding of
Claudie’s
Ex-Girl Friend –
1916”
(set 1)**

Emil

Canon A1 50mm F1.2
shot @ F8



Emil



Emil

Emil



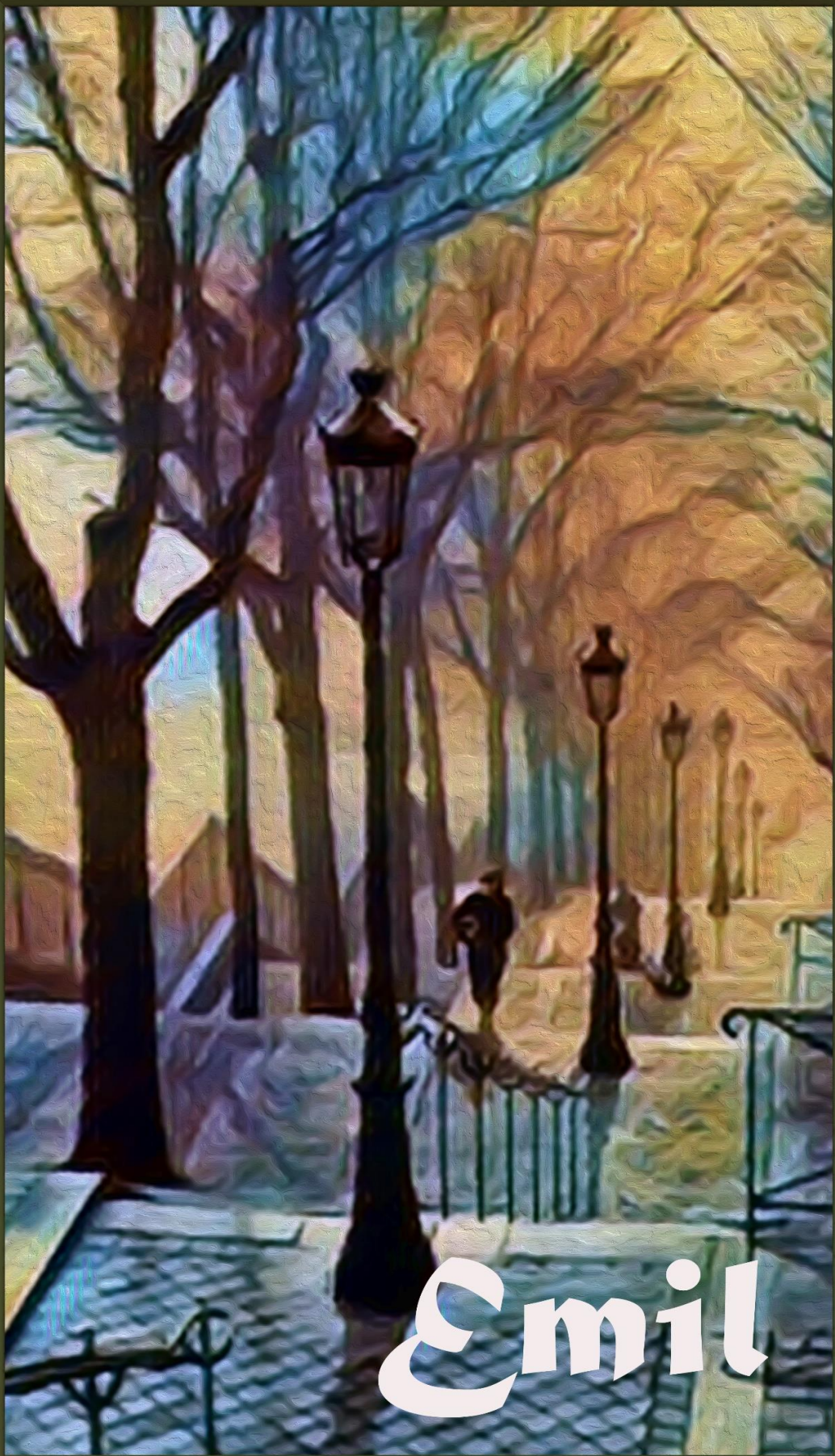


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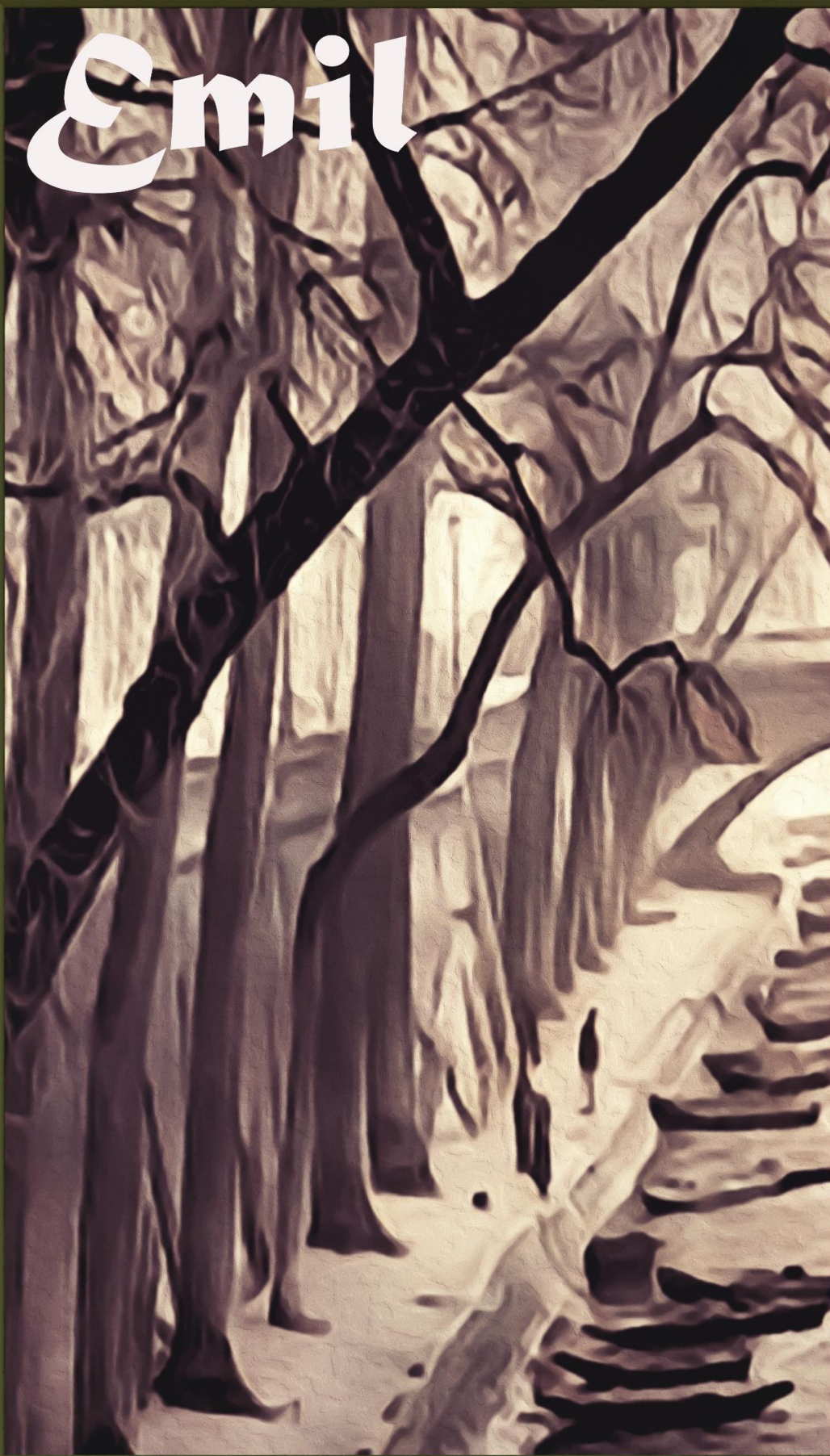


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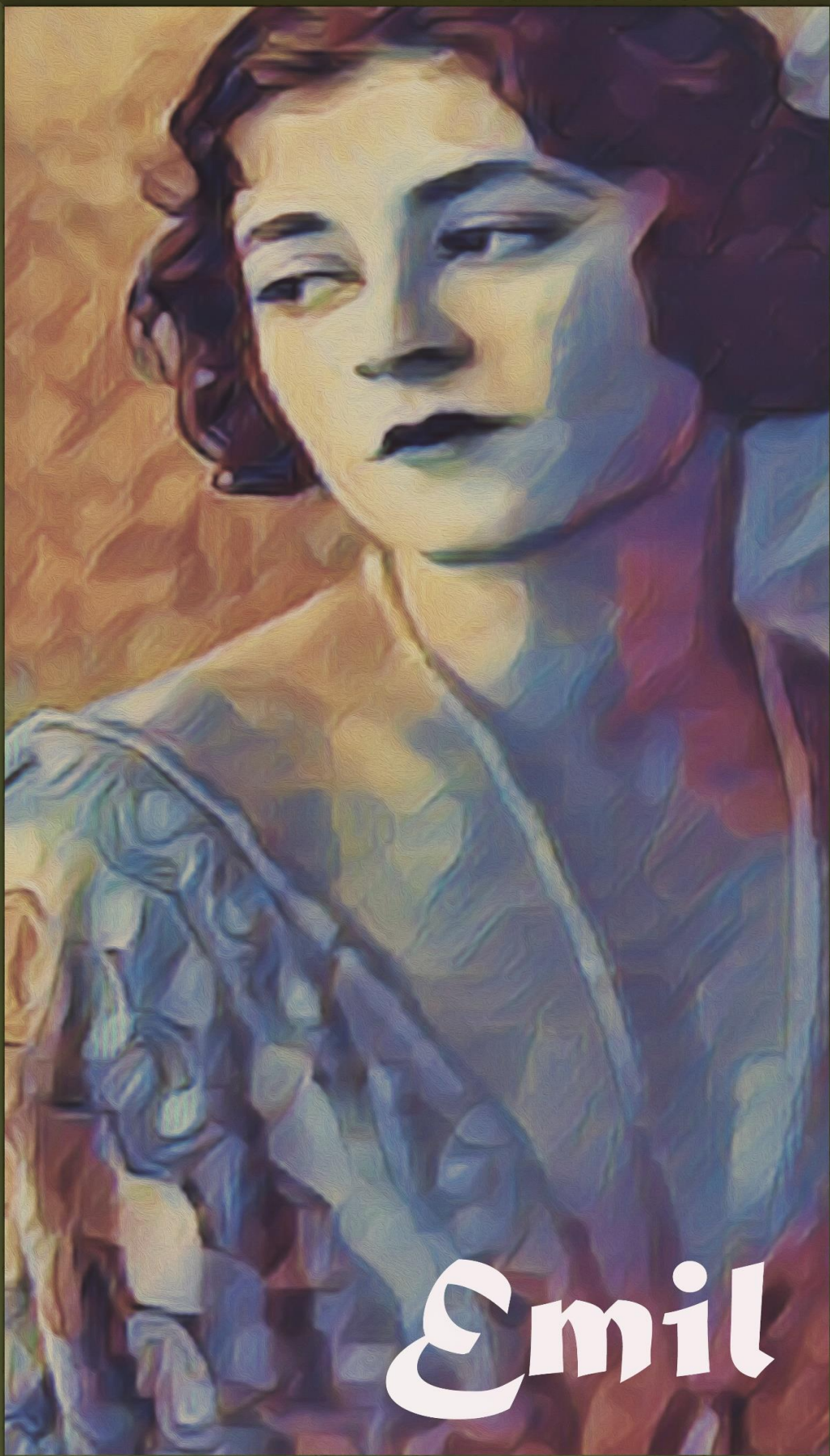


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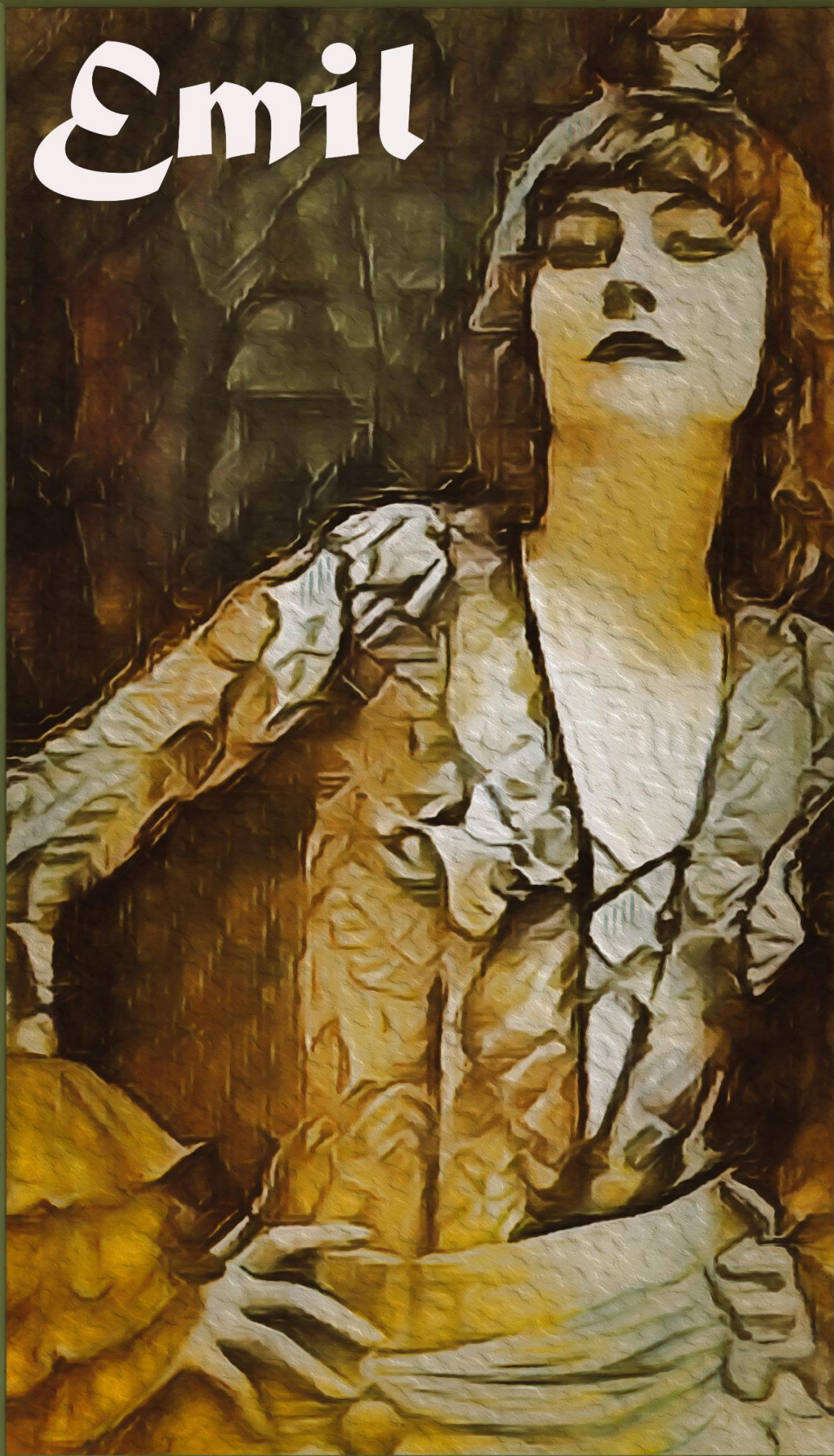


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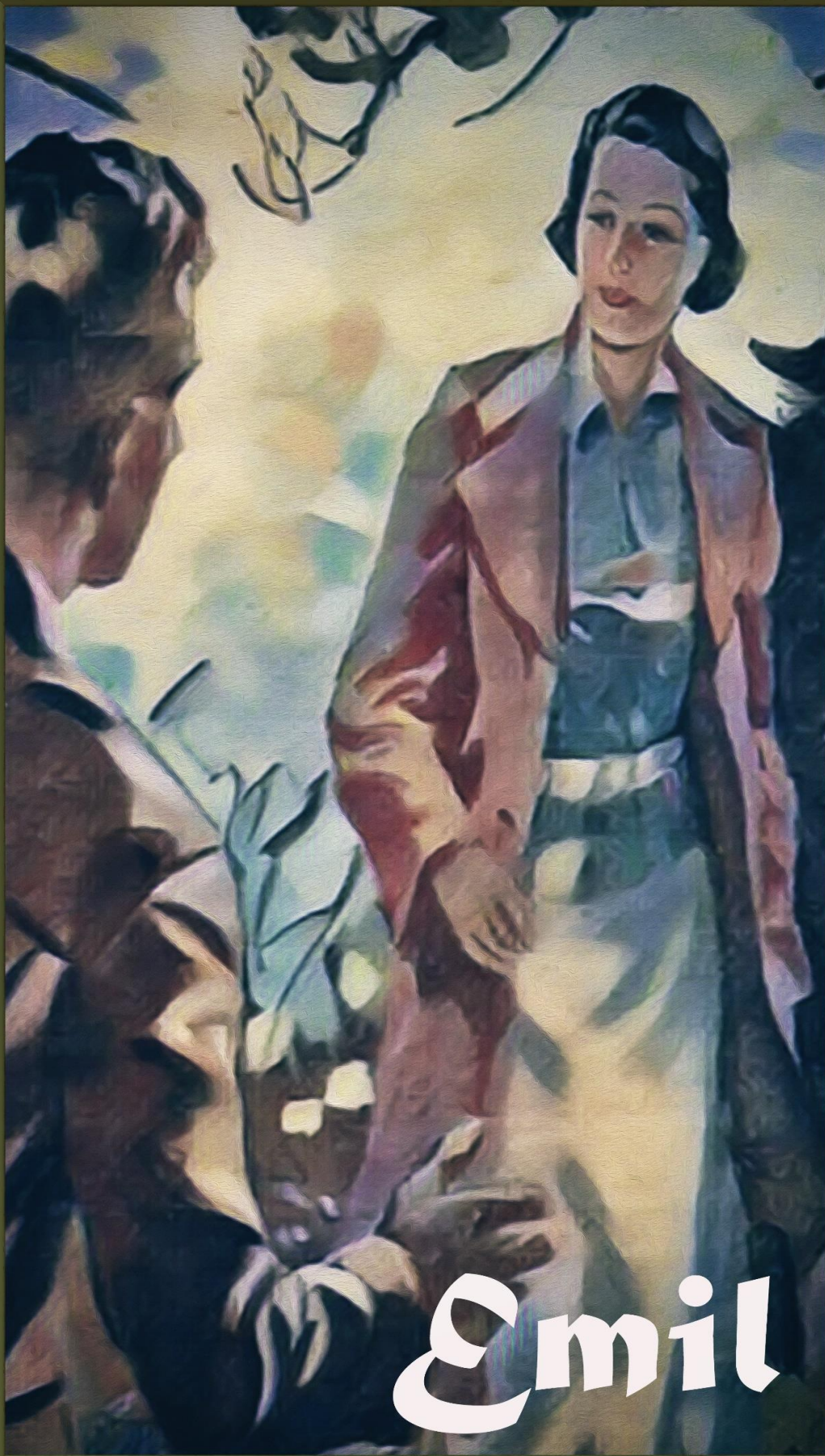
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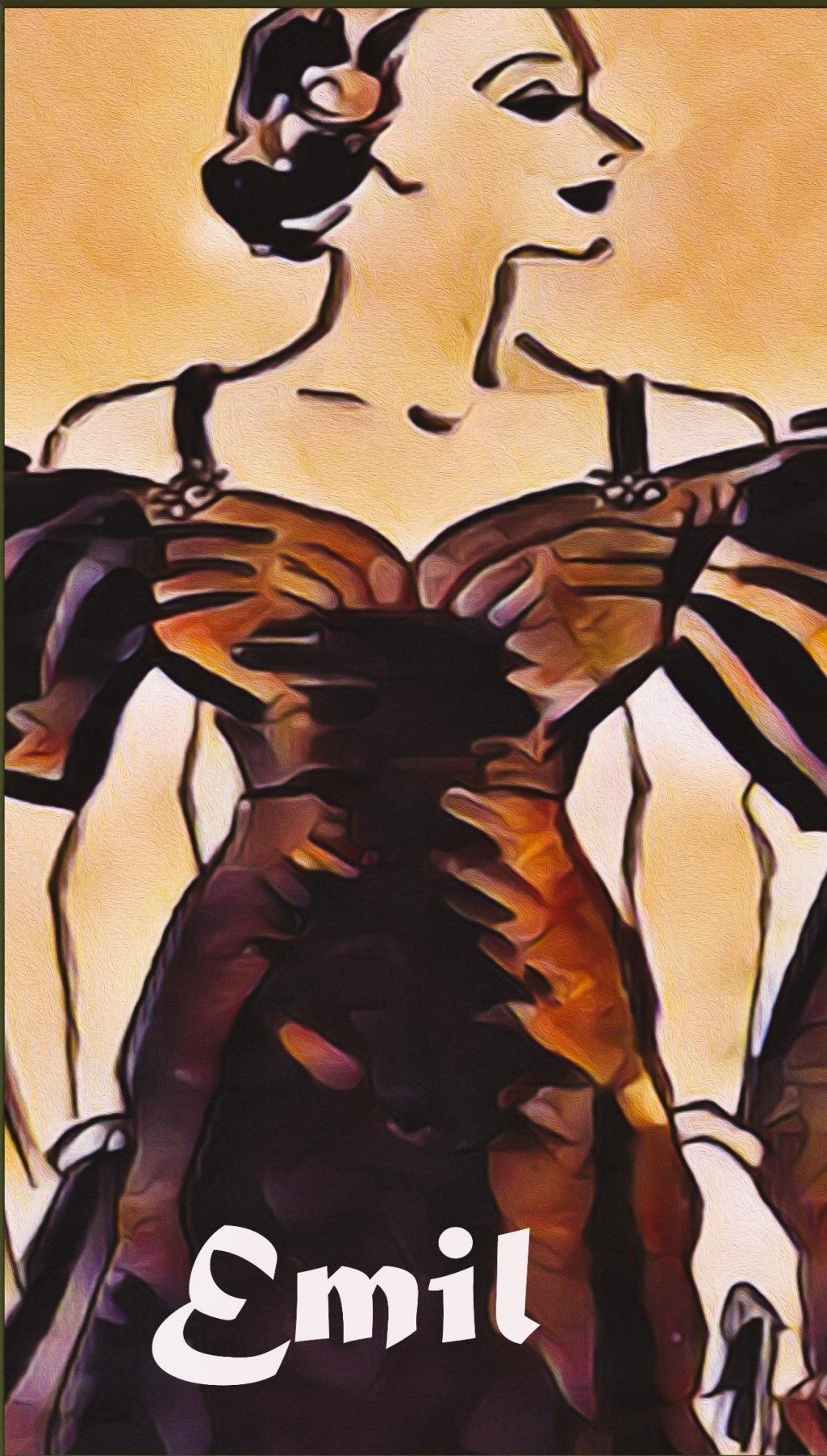








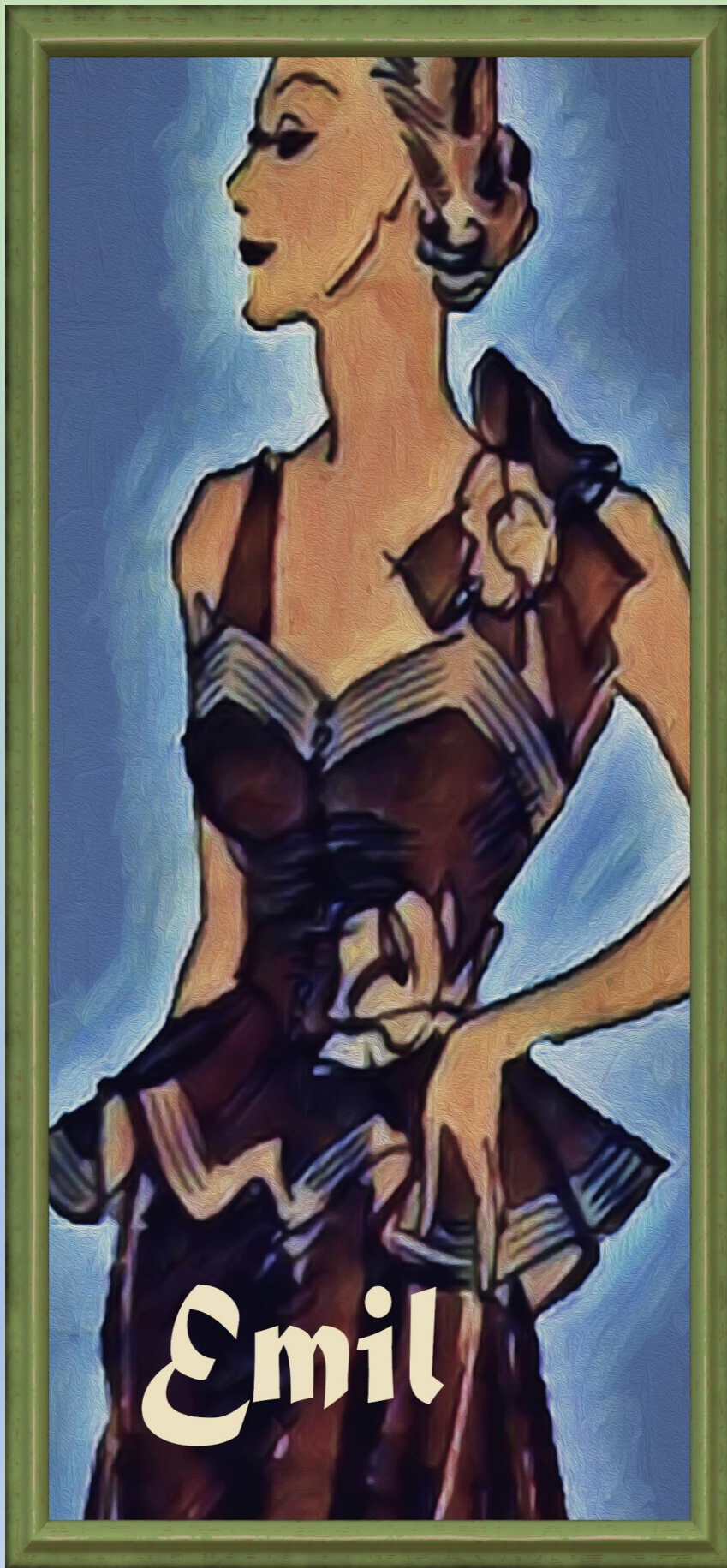
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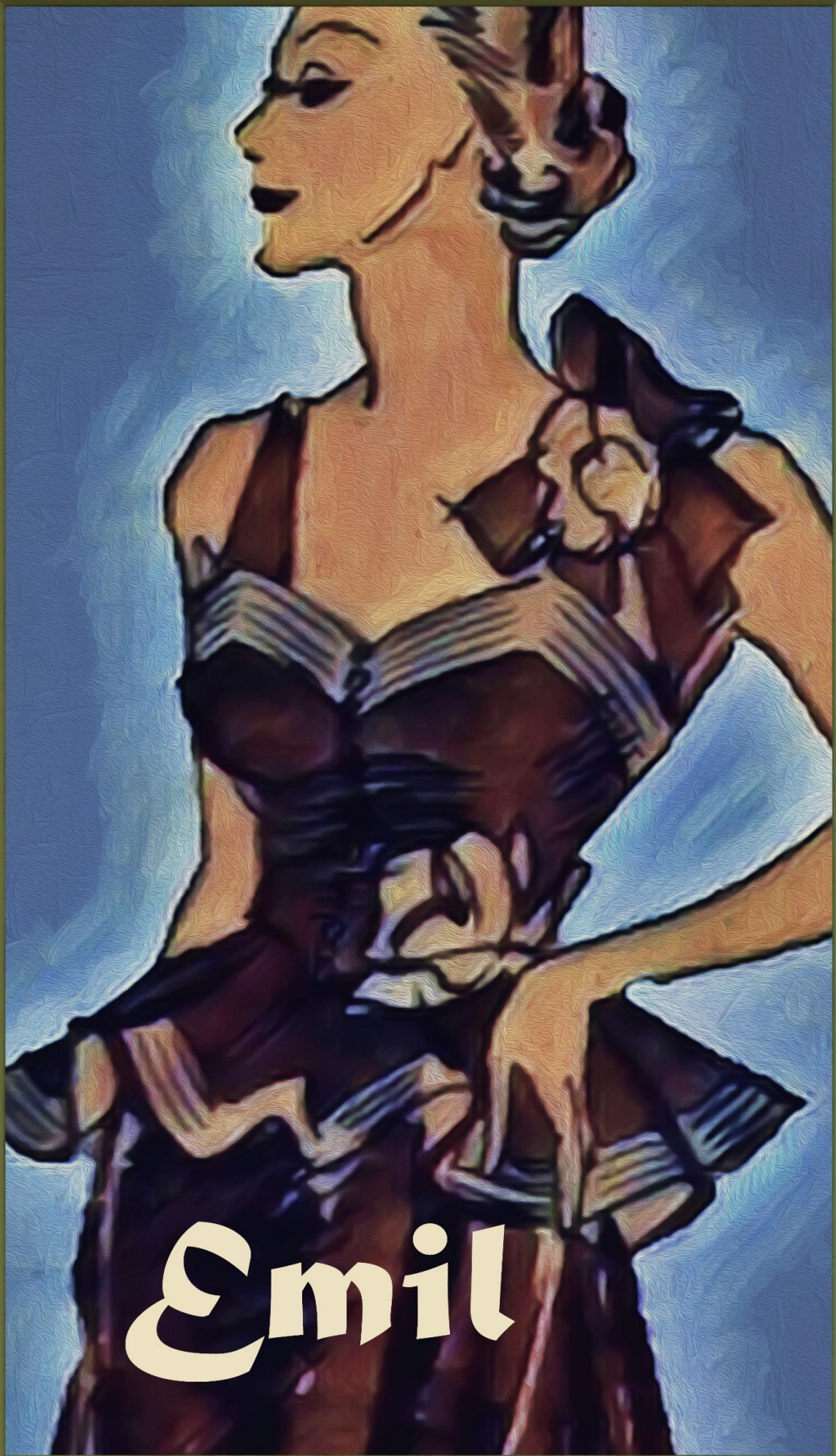


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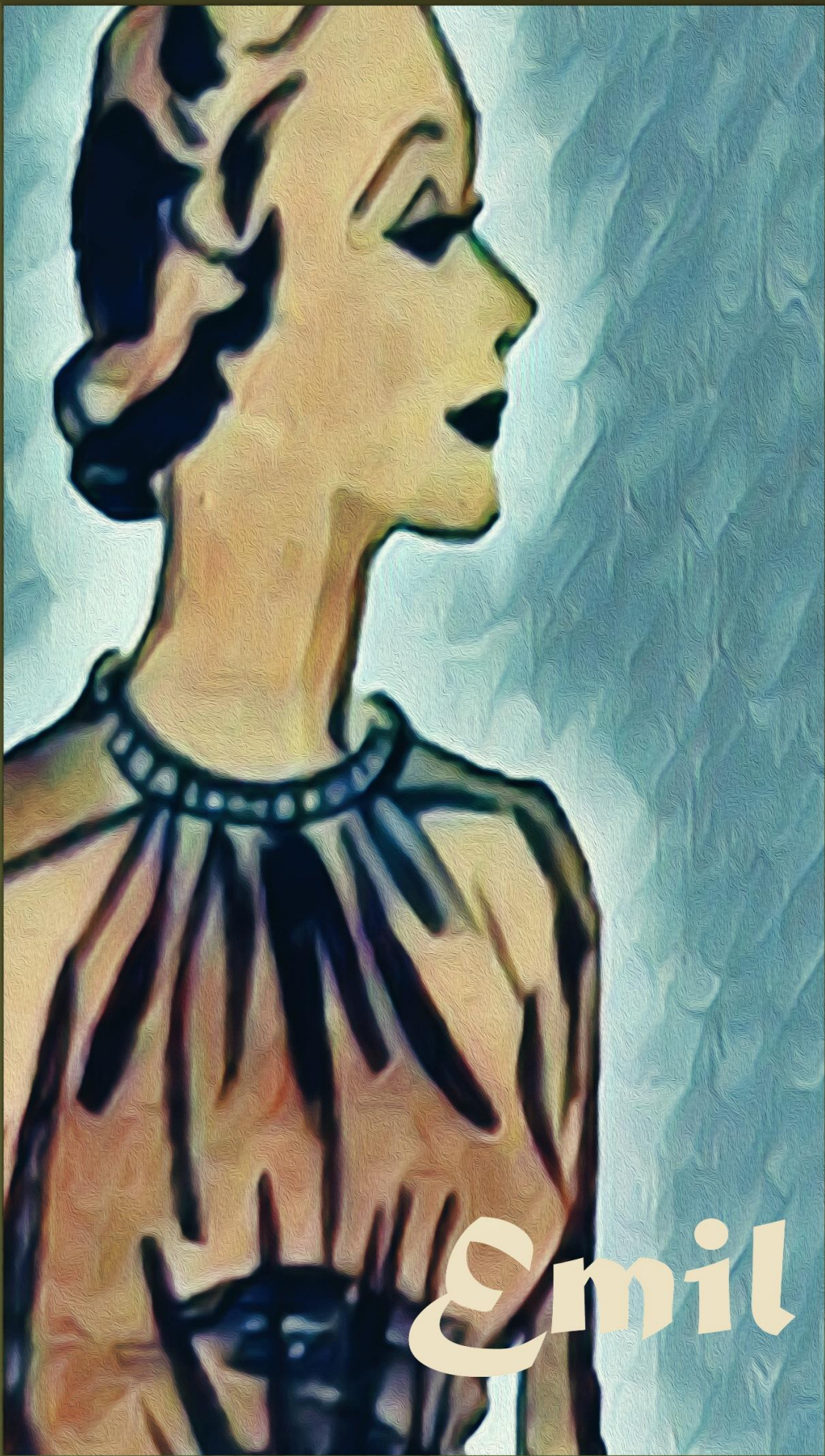
**“Doddles of a
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Fashion Show at
the Wedding of
Claudie’s
Ex-Girl Friend –
1916”
(set 3)**

Emil

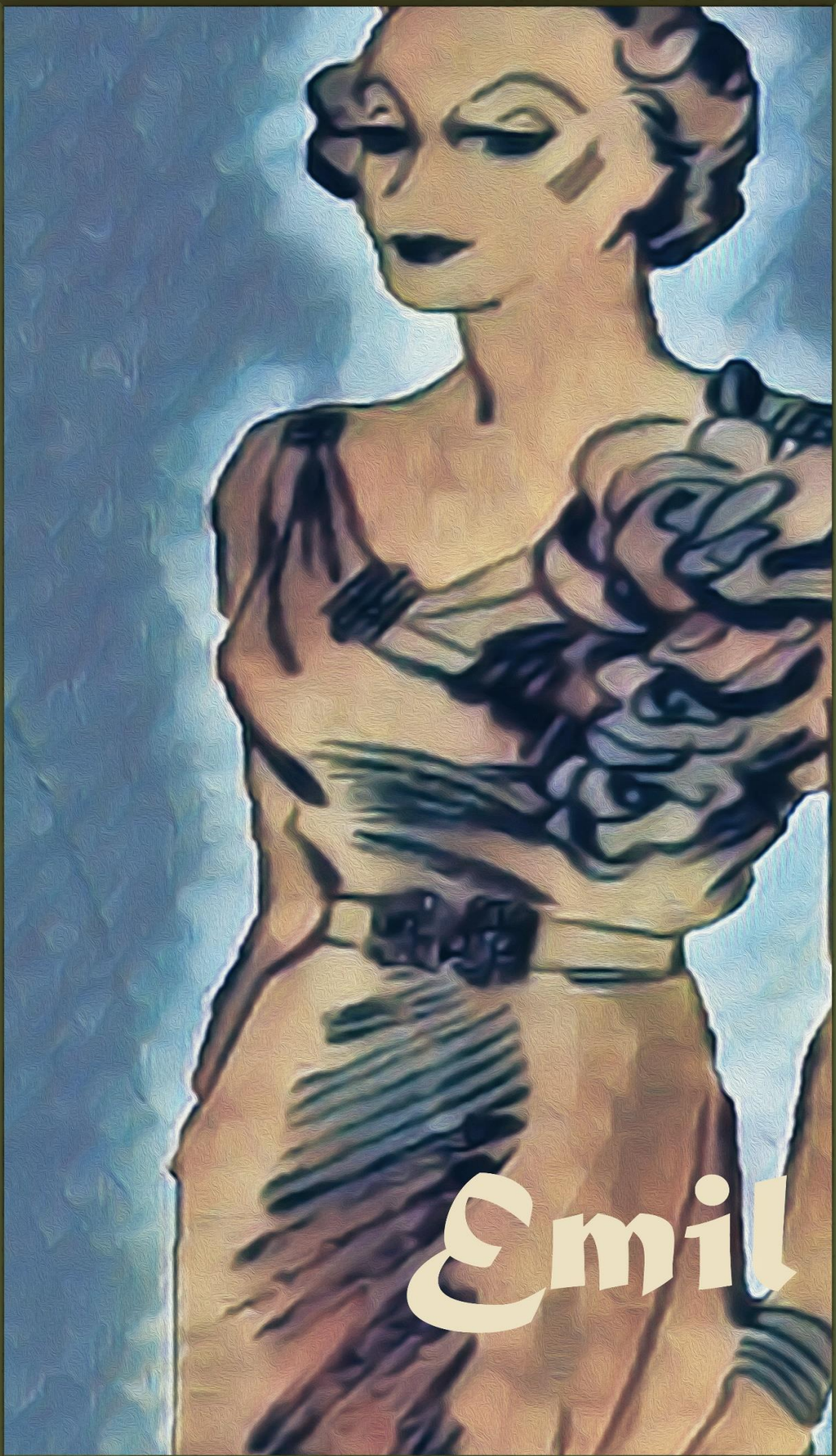
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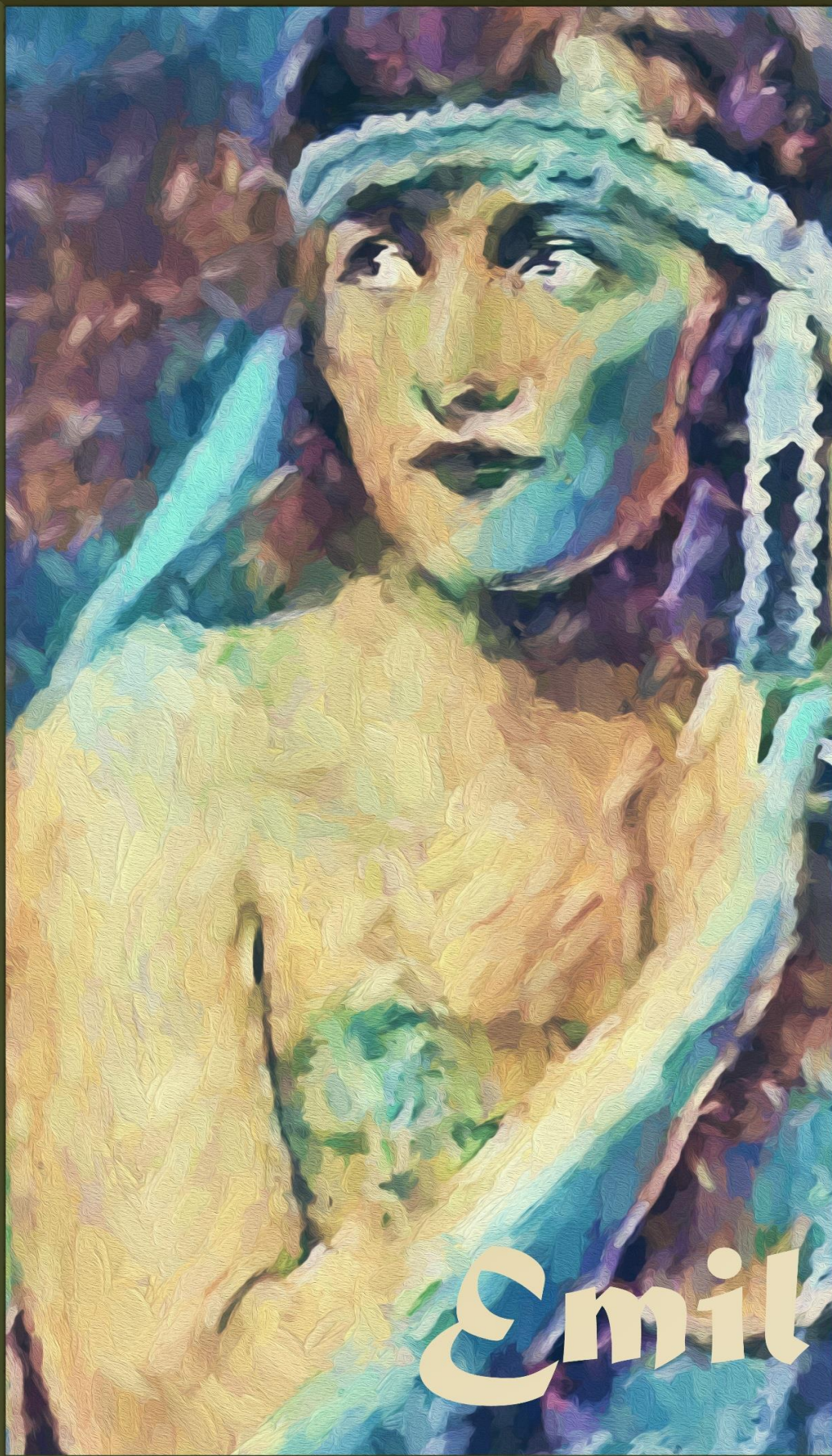


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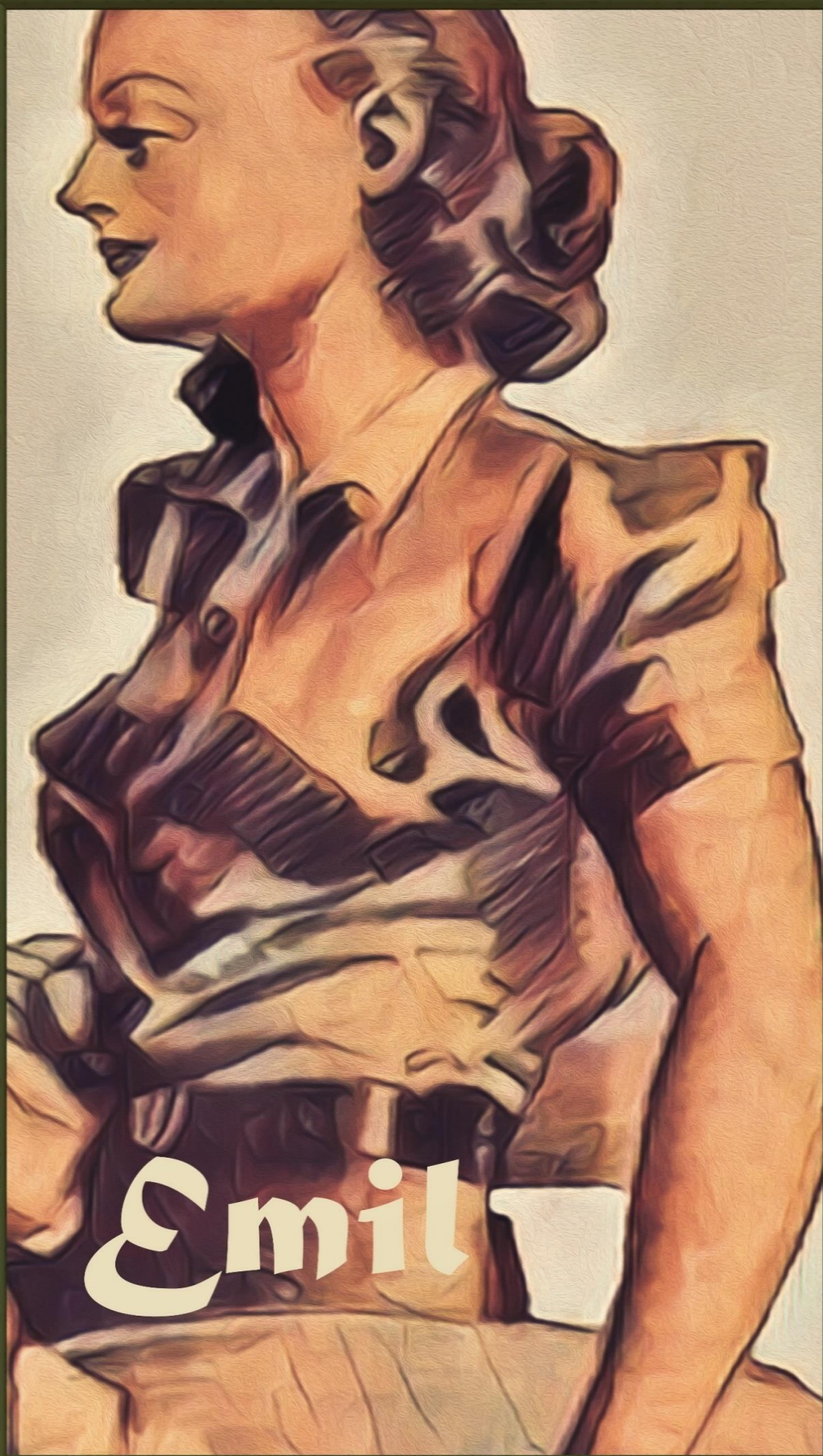


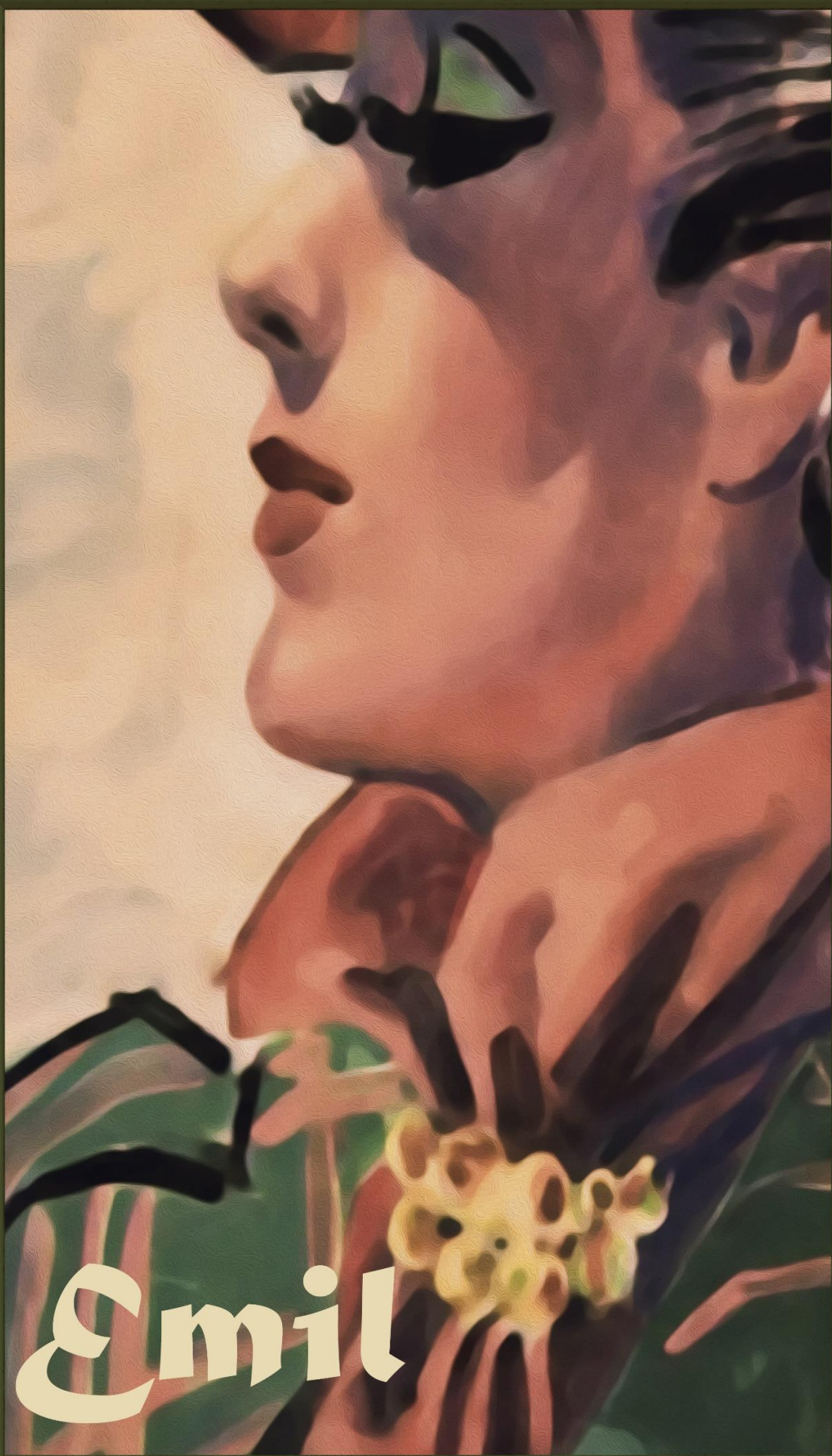


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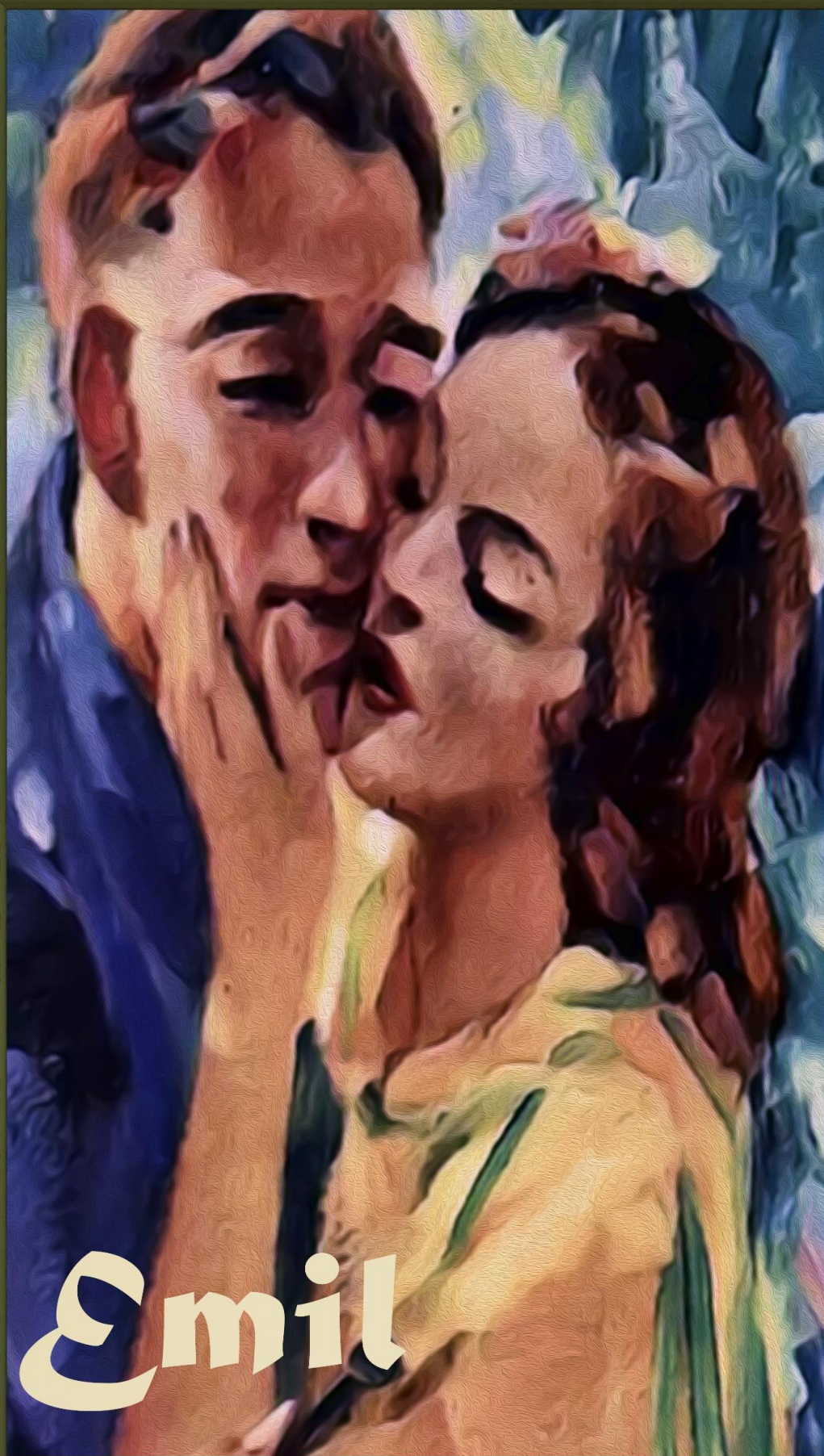




Emil



Emil



Emil

EDITOR NOTE:

From Seine....

This seems to be the last picture of this series that Emil has completed and that looks to be as far as he is willing to go in the completion of this edition – which is far short of what we contracted with him to do...100 pages. Personally, I understand that this is a deep rabbit hole that Emil occasionally falls into with regards to the subject of Paris and all of the continuable baggage that he has saddled himself with from the era of 1917-1918. Melancholy is a semi-rather state that Emil has gone through life with as the result of our time in Paris between the time we declared our own peace with the German Empire, the long evenings spooning with his first true love while dreaming of a long future together and up to the very night we made the mad rush to the docks with the French Military police just a heartbeat behind us.

The most evil, the foul demon of “What if” has again taken open possession of his free will to think clearly...and he is paralyzed by it amidst the swipers of “If only he hadn’t left his love awaiting him at the little diner down the alley from our flat in Paris...”

He will snap out of this soon...he always does...I have been down this path with him more than once but, we have a hard deadline and I decided to publish as is...



EMIL WEST

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About EMIL WEST

Welcome to all fans (all five or so of you) of Emil's doddles and we hope you will enjoy this new catalog of Emil's available art.

Emil had other ideas as to what the title should be and even though, they were clever and not without merit; Charles (WWWG's Financial Guru) won the final selection with the argument that we might create a new market for

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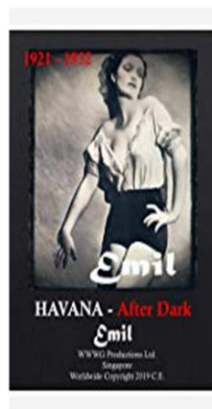
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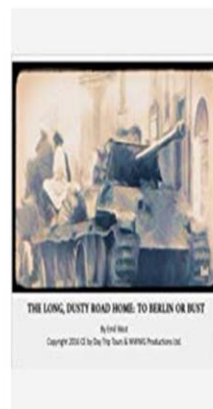
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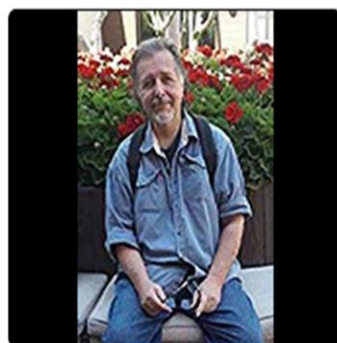
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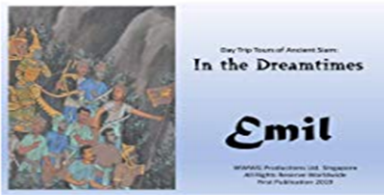
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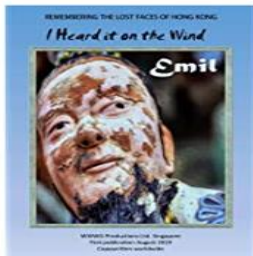
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Emil's Visions

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995 Photos

Kabul, Afghanistan

Joined 2011

About

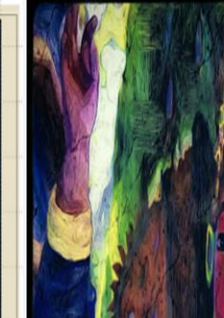
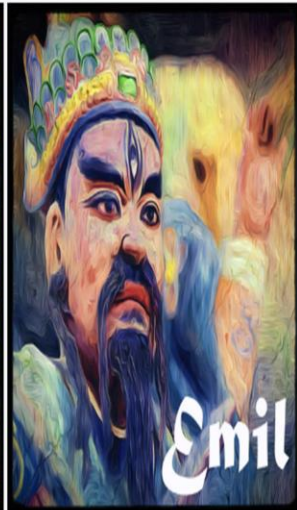
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